

Clare Thwaites

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MISC/OTHERS:

Harry Hill's Little Internet Show	Channelflip	Harry HILL	Sound Recordist/Mixer/Boom Op
<i>Relay - Walking Art tour of Stokes Croft, Bristol</i>	Here Gallery	Jane PORTER	Binaural sound recording, editing, final mix
<i>Binaural Recording Worldwide</i>	Intelligent Audio	Clare THWAITES	Binaural atmos recordings, in British Library
<i>Earth Charter</i>	Earth Charter P RODS	Taina GALIS	Sound Recordist/Mixer/Boom Op
<i>BBC Top Gear Interactive DVD</i>	Bananasplit Prods		Dubbing Mixer/Sound Editor
<i>Nell McAndrew Cardio, Core & Stretch Workout Video</i>	Bananasplit Prods		Dubbing Mixer/Sound Editor
<i>Hip Hop Body Workout Video</i>	Bananasplit Prods		Dubbing Mixer/Sound Editor
<i>Strictly Come Dancing Workout Video</i>	Bananasplit Prods		Dubbing Mixer/Sound Editor
<i>Victor (acoustic solo singer songwriter)</i>	Intelligent Audio	Clare THWAITES	Sound Engineer for 13 track album
<i>Farther (acoustic 4 piece indie band)</i>	Intelligent Audio	Clare THWAITES	Sound Engineer for 4 track EP
<i>The Disgruntled UK (punk)</i>	Intelligent Audio	Clare THWAITES	Sound Engineer for 12 track album
<i>The Dust Collectors (freeform jazz and spoken word)</i>	Intelligent Audio	Clare THWAITES	Sound Engineer for occasional tracks

NEWS:

<i>Malaysian Prime Ministers UK visit to LSE</i>	APN Associated Press		Sound Recordist/Mixer/Boom Op
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PILOTS:

<i>Wanderlands</i>	Faction Films / Jack Wallcraft		Sound Recordist/Mixer/Boom Op
<i>Girls from the Green Stuff</i>		Ziggy GAJI	Sound Recordist/Mixer/Boom Op
<i>Will Cook for Food</i>	Fletcher Wilson	Rob FLETCHER	Sound Recordist/Mixer/Boom Op

EDUCATION:

Derby University, Derby, UK, BSc (Hons) Music Technology and Audio System Design, 2003 2:1
 Independent Study :Composing & mixing own compositions in 5.1 Surround Sound, analysing soundscapes created, extensive recording & experimenting with binaural concepts.
Confetti School of Music Recording, Nottingham, UK, HND in Sound Engineering, 2003
 All sorts of studio based projects including sound for animation, foley, samplers, MIDI, audio, digital and analogue desks, etc.
Confetti School of Music Recording, Nottingham, UK, BTEC in Sound Engineering, 2001
Canford School, Dorset: A levels: Physics: A, Maths: B, Design/Technology: B AS level French: B
Devonport High, Plymouth: 10 GCSEs grades A and A*

INFORMATION AND TECHNICAL SKILLS:

- Familiar with most location sound kit, normally hire a Sound Devices 442 with Lectrosonics Radio transmitter/receivers and Cos 11 mics
- Happy to work alone, or as part of a huge sound team, as an assistant, boom op, sound editor – anything sound related.
- Experience in lots of different studio environments, many different mixing desks
- Taught Music Tech and Radio Production at Bournemouth and Poole College, doing workshops and lecturing
- Highly proficient using ProTools and Ableton software, can grasp most others fast if needed
- Composer with a huge array of mastering and soft synth plug ins
- Owner of the independent record label Intelligent Audio. ALL my artists are brilliant musicians and sound designers. Please contact me to speak more about this.
- DJs Worldwide playing all kinds of underground electronic music.
- Plays the Orchestral Harp